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No. 35332

CASE..... SHELF.....

CATALOGUE No. 1226

ESTATE OF THE

Late JAMES DOUGHERTY, Esq.

Sold by order of Dr. M. Frank Kirkbride

Removed from the Residence, 2212 Green St.

OIL PAINTINGS

BY

VERBOECKHOVEN	ZAMACOIS
KNEBEL	HERPFER
GATTI	RAPISARDI
COSTA	EPP
LEONE	HERZOG
FANFANI	HAMILTON, &c.

Elegant Porcelain Vases, Marble Statuary, Japanese Embroideries, &c.

TO BE SOLD

FRIDAY AFTERNOON, JANUARY 17th, 1919

AT 2.30 O'CLOCK.

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1804 Walnut St., Philadelphia, Pa.

Assistant—STAN. V. HENKELS, Jr.

Reduced facsimile, No. 12

CATALOGUE No. 1226.

FINE OIL PAINTINGS

Elegant Porcelain Vases, Marble Statuary, Japanese Embroideries, Megalethoscope, Stereopticon

AND

Collection of Minerals

Removed from the Residence, 2212 Green St.

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1304 WALNUT STREET

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CATALOGUE

EDWIN D. LEWIS

Eminent Philadelphia Painter of Landscapes.

1 AUTUMN LANDSCAPE. *Signed.*

Size 21 x 11 in. Canvas.

ADOLPH DALL

2 BAVARIAN HIGHLANDS, WINTER. *Signed.*

Size 24 x 36 in. Canvas.

F. DE BERG RICHARDS

Noted American Artist.

3 LAKE COMO. *Signed, 1869.*

Size 22 x 36 in. Canvas.

JAMES HAMILTON

One of the Most Eminent Marine Painters of the last Century.

4 MARINE VIEW, portraying the United States Fleet. *Signed, 1871.*

Size 50 x 36 in. Canvas.

A very fine example. Depicting the United States Naval Fleet, assembled off New York Harbor.

HERMAN HERZOG

Pupil of Dusseldorf Academy. Came to America in 1869 where he became one of the leading landscape painters.

5 BAVARIAN MOUNTAIN WATERFALL. *Signed.*

Size 16 x 13 in. Canvas.

UNKNOWN

6 CASTLE ON THE RHINE.
Size 18 x 30 in. Canvas.

7 COMPANION.
Size 18 x 30 in. Canvas.

8 THE HAPPY MOTHER.
Size 27 x 22 in. Canvas.

9 INNOCENCE.
Size 30 x 36 in. Canvas.

10 BEATRICE CENCI.
Size 26 x 20 in. Canvas.

W. VANSEVERDONCK

Eminent Dutch Painter of the last Century.

11 SHEEP. *Signed.*
Size 7 x 9 in. Panel.
A beautiful example, of a subject in which he excelled.

EUGENE VERBOECKHOVEN

Born at Warneton, West Flanders, 1799, died 1881. Member of Brussels, Antwerp, Ghent, Amsterdam and St. Petersburg Academies; Legion of Honor; Commander of Orders of Leopold and Francis Joseph; etc. One of the Most Eminent of Animal Painters.

12 SCOTCH SHEEP IN THE HIGHLANDS, with Shetland Pony. *Signed and dated 1874.*
Size 30 x 44 in. Canvas.
SEE PLATE.
The above painting represents a Scottish Landscape in the Highlands, with standing and reclining sheep and lambs, in the foreground is a Shetland pony. It is one of the very few paintings in which the artist incorporated a pony. The late Mr. James Dougherty in 1875 purchased this painting from Henry Le Roy and Fils of Brussels with their guarantee. This guarantee will be given to the purchaser.
SEE PLATE.

Reduced facsimile, No. 18

S. COSTA

Noted Italian Painter of Still Life.

13 DEAD GAME AND FRUIT. *Signed and dated 1875.*

Size 31 x 24½ in. Canvas.

14 COMPANION.

G. T. BROWN

15 GRAND CANYON OF THE YELLOWSTONE. *Signed and dated 1891.*

Size 30 by 20 in. Canvas.

C. GUADAY

16 PLAZA DI DUCCA. *Signed.*

Size 31 x 46 in. Canvas.

SEE PLATE.

C. LEONE

Modern Italian Painter.

17 VENICE BY MOONLIGHT, from the Doges Palace. *Signed and dated 1873.*

Size 27½ x 40 in. Canvas.

A. GATTI

Eminent Modern Italian Painter.

18 GALILEO VISITED BY MILTON, in 1638. *Signed.*

Size 39 x 34 in. Canvas.

SEE PLATE.

This artist is noted for his lamp-light effects, and in this painting he has excelled himself in that line. The picture represents John Milton, the Poet, visiting the great philosopher Galileo in 1638, four years before his death, and whose daughter he married. The portraits are faithfully depicted, and the picture exhibits three different light eflects—one from the moon, from the lamp, and from the hall-way.

EDUARDO ZAMACOIS

Born in Bilboa in 1842. Pupil of Balaco, then of Madrid Academy, under Madrazo, and in Paris of Meissonier. Medals: Paris, 1867; Munich, 1870.

18½ A CAVALIER. *Signed.*

Size 9¼ x 7 in. Panel.

SEE PLATE.

RUDOLPH EPP

Born at Eberbach, Baden, 1834. Pupil of Descoudres. Celebrated Genre and Portrait Painter.

19 FEEDING A BELGIAN WIDOW AND ORPHANS. *Signed.*

Size 42 x 32 in. Canvas.

SEE PLATE.

A Sister of Charity performing the benevolent act of feeding a Belgian peasant woman and her three small children. See how reverential the small boy is to the right.

E. FANFANI

Eminent Italian Artist.

20 POPE JULIUS II AND MICHAEL ANGELO. *Signed, 1875.*

Size 40 x 54 in. Canvas.

SEE PLATE.

Michael Angelo offended at the interference of the Cardinals, quitted Rome without the Pope's knowledge; and Julius, not being able to induce him to return, went himself to Bologna, and demanded an interview. Angelo attended, but instead of kneeling and kissing the Pope's toe, as was the custom, he stood sullenly, showing a want of respect, for which the old Cardinal rose and rebuked him; and here the point of the picture is made. The Pope pointing at the Cardinal, said: "Take your seat, sir; one Angelo is worth any number of Cardinals." Julius knew "Poeta Nascitur non fit." *This picture was painted to order for the late Mr. Jas. Dougherty.*

Reduced facsimile, No. 18½

JAN VAN HUYSUM

Attributed to.

21 FRUIT AED FLOWER PIECE.

Size 34 x 27 in. Canvas.

Florentine frame.

From the general technique and delicate coloring and drawing, it favors very much this noted artist.

F. KNEBEL

A Noted German Artist residing in Switzerland.

22 TIVOLI. *Signed and dated, 1874.*

Size 48 x 64 in. Canvas.

CARL HERPFER

A Celebrated Bavarian Artist. Pupil of Munich Academy.

23 THE MAY FEAST. *Signed.*

Size 39 x 55 in. Canvas.

SEE PLATE.

MICHELE RAPISARDI

Born at Catania, Sicily. An artist who has gained a world-wide reputation for the faithful rendition of the subjects selected.

24 ENTERTAINMENT GIVEN AT THE VILLA OF LORENZO DE MEDICI. *Signed and dated, 1875.*

Size 36 x 59 in. Canvas.

SEE PLATE.

This painting portrays the famous de Medici family. On the right is seen Leonardo da Vinci, sketching, as was his custom. This was painted to order at Florence in 1876 for Mr. James Dougherty, for whom the artist drew a rough pencil sketch of the proposed picture for Mr. Dougherty's approval. This sketch, with a letter from the artist in reference to the painting, will be given to the purchaser.

UNKNOWN

25 SEA NYMPHS.

Size 60 x 51 in. Canvas.

26 A TURKISH LADY.

Size 40 x 32 in. Canvas.

27 THE SEASONS—Spring, Summer, Autumn, Winter.

Size 30 x 25 in. Canvas.

4 pieces. Framed.

H. G. PLUMB

An American Artist who studied under Gerome, exhibited at Paris, Salon of 1878.

28 LIKE MISSUS. *Signed.*

Size 17 x 14 in. Canvas.

A very clever rendition of a little negro girl, with her hair done up in papers, powdering her cheeks, "Like Missus," hence the title.

CHROMO-LITHOGRAPHS

29 HOMESTEAD OF JOHN GREENLEAF WHITTIER.

30 WOOD-NYMPTH.

EDWARD MANDELL

One of the Most Eminent of Modern German Engravers.

31 MADONNA DI SAN SISTO, after Raphael. Engraved in pure line by E. Mandell. *Remarque proof on India paper. One of fifty-three copies. Very rare.*

JAPANESE EMBROIDERIES

32 JAPANESE EMBROIDERY on black silk, of a crouching Tiger seeking his prey in the cane-break. *Signed by the artist.*

Size 34 x 28 in.

Very fine specimen.

Reduced facsimile, No. 19

33 JAPANESE EMBROIDERY OF BIRDS AND WISTERIA, on light background. (The birds are embroidered, the flowers are painted.)

Size 32 x 28 in.

34 JAPANESE EMBROIDERY AND PAINTING on silk of Morning Glories and other flowers.

Size 32 x 28 in.

35 JAPANESE EMBROIDERY OF BIRDS AND FLOWERS in colors on blue background. The birds are embroidered and the flowers are woven.

Size 32 x 28 in.

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36 IN THE LIBRARY. *Large photograph, colored by Wilson.*

37 THE PHILOSOPHER. *Large photograph, colored by Wilson.*

38 ST. CECILIA. *Colored photograph.*

39 BADEN-BADEN. *Colored photograph.*

40 PHOTOGRAPHS OF THORLWALDSEN'S NIGHT AND MORNING, AND FOUR SEASONS, in circular walnut frames. 6 pieces.

41 PHOTOGRAPH. Hagar and Ishmael.

42 PHOTOGRAVURE. The Village Congregation.

43 PHOTOGRAPH. A Dutch Festival. From a painting by Teniers.

44 THE FIRST REFORMERS PRRSENTING THEIR FAMOUS PROTEST. Engraved by John Sartain.

45 PHOTOGRAPH. A Visit to Grandma.

46 LITHOGRAPH. Portrait of Martin Luther.

PORCELAIN, BRONZES, STATUARY, ETC.

47 LARGE JAPANESE VASE, Porcelain, entirely covered with lacquer work in gold, red and black. With pedestal. Height 44 in., diameter 12 in., height of base 12 in.
A choice specimen of lacquer.

48 LARGE JAPANESE VASE, similar to the above. *Damaged.*

49 PAIR OF LARGE SATSUMA VASES. Height 30 in.
Handsomely decorated in delicate gold work with figures in colors. An extraordinary pair.

50 PAIR OF KAGA VASES, with Stands.
Handsomely decoratcd with numerous medallions representing Japanese life. Very fine. Height of vase with stand 21 inches.

51 LABRADORITE AND BUHL-WORK CARD RECEIVER. Diameter, 14 in.; height, 13 in.
Very choice and fine specimen.

52 HANDSOMELY CARVED GILT CENTRE TABLE, with Florentine Mosaic Black Marble Top.
The inlaying consists of birds, flowers and fruit of most exquisite workmanship.

53 TWO COLORED FRENCH BISQUE FIGURES—Paul and Virginia.

54 PAIR OF JAPANESE PORCELAIN VASES.
Ornamented with birds and flowers in colors.

55 LARGE BENARES BRASS VASE, with Cover and Handles. Height, 30 in.
Very fine piece.

56 CARVED GOLD GILT BOUQUET TABLE, with Florentine Mosaic Inlaid Top.
Inlaid with about 100 differnt varieties of agates and other stones.

57 VERDE ANTIQUE MARBLE STATUE OF VULCAN, with ornamental Verde antique marble base. Height of whole, 80 in.

58 CARARRA MARBLE STATUE—Innocence, with handsome carved wood revolving pedestal.

59 PAIR LARGE JAPANESE PORCELAIN VASES, with decorations in color in high relief.

60 PAIR OF ENAMELED BRONZE GROUPS—"The Lovers."

Reduced facsimile, No. 20

61 Pair of Colored Bisque Figures—Courtiers of the Time of Louis XVI.

62 Two Paintings of Angels, on Metal, after the Paintings by Fra Lippo. Carved wood frames, gilt.

63 Fine Specimen of Birds-nest Coral.

64 Large and Choice Specimen of Mushroom Coral in walnut case.

65 Ponti Megalethoscope, with a Series of Views in Rome.

66 Large Walnut Cabinet.

67 Double Stereopticon in rosewood case.

68 Stereoscope.

69 Small Stereoscope and Lot of Views.

70 Walnut Portfolio Rack.

71 Large Benares Bronze Placque. Diameter 32½ in.

72 Three Plastic Figures of Virgil, Homer, &c.

73 French China Vase, with flowers in high relief.

74 One of the Lions of St. Marks. Alabaster, with pedestal.

75 French China Bouquet Holder.

76 Bronze Figure of a Roman Senator.

77 Large Collection of Minerals, embracing several thousand specimens.

This collection was gathered by the late Mr. James Dougherty and contains many specimens hard to obtain.

78 Large Collection of Shells.

79 Five Fine Specimens of Lapis-Lazuli, Rock Crystal, and Jasper.

Reduced facsimile, No. 23

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